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appointed to make inquiry into the present status of various matters of vital importance and to report thereon with a view to suggesting means of improvements. Among these committees may be named the following: "The Improvement of Housing Conditions"; "Public Parks and Gardens"; "Art in the Schools"; "Public Art, with special reference to the preservation of historic monuments"; "Moving Picture Shows." Under the auspices of this Society, and through the co-operation of the Civic Associations, a great public meeting is to be held in the interest of the development of the park system of the District of Columbia. Two lecture courses are conducted by the Society, one for its members and one for the public; the latter is given at the Public Library. On February 15th Mr. F. Hopkinson Smith addressed the Society on "Some Recent Art Fads and their Parallels in Literature." Mr. Thomas Nelson Page is president of this organization.

THE ARCHI-
TECTURAL
LEAGUE'S
EXHIBITION

The annual exhibition of the Architectural League of New York opened on January 28th and has just

closed. In the section given over to architectural design some specially notable works were shown, such, for example, as the drawings and photographs of the Rice Institute, Houston, Texas, by Cram, Goodhue & Ferguson, with its interesting dome construction and rich color, perhaps as expressive of Texan as of Moorish character; the splendid West Point Chapel, by the same firm, set with the stability of a rock among its rocky surroundings; the Pennsylvania Railroad Station, by McKim, Mead & White; the Bryant Memorial, by Carrere & Hastings; the Forest Hills Village, Sage Foundation, by Grosvenor Atterbury, certainly one of the most interesting of our modern attempts at solution of the social problem; the University of Minnesota, by Cass Gilbert; the Robert Fulton Memorial Water Gate, by H. Van Buren Magonigle, and the Havana Railroad Station, by Kenneth M. Murchison.

In the department of sculpture were the two splendid tigers by A. Phimister Proctor, which were modeled for the approaches of the Piney Branch Bridge in Washington, and but slightly changed have been given by the class of 1879 to Princeton University, where they flank the entrance to Nassau Hall. Besides these there were a large memorial relief by Daniel C. French, a figure for the Soldiers' Memorial, Allegany County, by Charles Keck; figures for the Federal Building, Cleveland, by Isidore Konti; reliefs for the Albany Soldiers and Sailors Monument by H. A. MacNeil; Shrady's groups for the Grant Monument, and other interesting works. The works of mural painters made up an important and significant portion of the display.

At the annual dinner given by the League on the evening preceding the opening of the exhibition sentiment in favor of the establishment of a State Art Commission found expression.

A special prize of \$300 was awarded by the League to Lawrence M. Loeb, architect, Henry Kruger, Jr., painter, and George Lober, sculptor, for their work in collaboration on a mural fountain designed for the intersection of two streets. The Henry Avery prize of \$50 for sculpture went to Leo Lentelli. Medals were awarded to E. H. Blashfield for his pendentives in the dome of the Court House at Youngstown, Ohio, and to A. Phimister Proctor for the tigers previously mentioned.

PUBLIC ART
IN CHICAGO

The Municipal Art League of Chicago has laid out a comprehensive program of work for the current year. It proposes to direct its efforts toward the education of the people in regard to various public art movements. The "Park Houses" are suggested as available local centers through which to bring art matters before the public of Chicago's many neighborhoods, and it is proposed to hold exhibitions in them as well as in the public schools and Neighborhood Centers. The influence of the League is to be used to induce the more